

Music development plan summary for Holy Rosary CVA

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	September 18 th 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Kathryn Dukes
Name of school leadership team member with responsibility for music (if different)	/
Name of local music hub	Entrust
Name of other music education organisation(s) (if partnership in place)	Excel Music Nottingham Diocese Music Partnership

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Holy Rosary Catholic Voluntary Academy, our aim is for the children to engage and develop a love for music through lessons taught and by using and celebrating pupils' talents. We want to increase their confidence, their creativity, and their sense of achievement. The music curriculum reflects the aims and objectives of the school and supports its vision. For the greatest learning impact, we recognise that the whole community should come together, involving pupils, staff, parents, governors, and the local parishioners. Our intention is for our pupils to leave Holy Rosary with a broad understanding and appreciation of music in preparation for their KS3 learning journey.

Music at Holy Rosary enables each pupil to further their relationship with the Lord. It equips them with skills which they can enjoy and employ in service for Him – in private and public worship.

"... all of them trained and skilled in music for the Lord." 1 Chronicles 25:7

At Holy Rosary, we take a cross curricular approach: music is linked to history, geography, science, RE, MFL and PE, linking to the half termly "driver question" when appropriate. This aids retention of knowledge already taught in the other subjects.

Consistency of planning and teaching of the music curriculum is ensured by the music lead, who delivers weekly lessons throughout the school from FS2 to Y6. Music is sequenced well: children learn to use their voices and play musical instruments with increasing accuracy, fluency, control, and expression with reference to the guidance and recommendations in the Model Music non-statutory guidance.

Pupils can develop an understanding of the history of music by studying different periods and styles of music through key composers and performers.

Differentiation is achieved through scaffolding and support, in line with the school's principles around quality first teaching, a graduated response and re-search rooted in the five a day principles from the EEF.

In music, oracy is key in discussing the music studied and in giving opinions and reflections on different genres and pieces. The use of correct vocabulary (both in English and Italian for terminology) is consistently taught and encouraged in each lesson with recaps and revisits to embed it in their long-term memory. Character behaviors are also encouraged in every lesson: Teamwork is key to performing well in a group; Excellence ensures that the pupils aim high; Communication in group discussions and in performance promotes oracy; Resilience is key in practicing new skills; and Positivity is nurtured through enjoyment of the subject, which will bring about the best outcomes.

During music lessons, children are given opportunities to engage with music in various activities and explore the technical, constructive, and expressive elements to music. Outside of lessons, their experiences are furthered through the weekly Praise and Worship assemblies, class and school liturgies and masses, and through the incorporation of singing in other lessons.

Opportunities are available for children to access instrumental tuition through extra-curricular clubs and private lessons arranged by the school music lead and visiting specialist teachers.

SEND and pupil premium children are provided with music interventions which match their needs and nurture their personal growth where the graduated response matches such a provision need.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Holy Rosary pupils are offered the opportunity to develop musical skills through the offer of musical instrument tuition. Children are offered keyboard lessons, and lessons in woodwind, string and brass.

PBuzz is also offered throughout the year as a weekly extra curricular provision

Pupils can also join the school choir from Year 3 onwards. The choir performs within the community and with other schools

Pupils are offered the loan of: string, woodwind and brass instruments to facilitate their learning

- Pupil Premium children are offered sessions without charge and develop skills to learn to play an instrument within small group sessions for keyboard and in some cases individual sessions for other instruments.
- Annually pupils are offered the opportunity to experience a live music performance through the local hub
- The school work with Bright Futures (Noel Sweeny Foundation) to offer smaller group sessions where pupils experience more bespoke musical tuition in support of pupil well-being and creative learning

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

In connection with the Nottingham Diocese, pupils in KS2 are offered a weekly singing provision to development choral performance and group ensembles. Pupils are offered the chance to join a weekly choir held at the parish.

Every week children at Holy Rosary take part in a Praise and Worship Assembly. Pupils learn a range of traditional and contemporary songs and hymns which enhance the school's vision and mission. Pupils share learnt songs with the community every week during the achievement assemblies. Music and songs performed are planned to reflect the liturgical calendar ensuring pupils are not only learning to develop in musical performance but understanding of musical themes and connections.

Every term individual classes lead a Celebration Assembly in which music plays a key role in the class performances.

In the future

This is about what the school is planning for subsequent years.

This year the school to offer the pupils to chance to experience a Brass Band performance in which a group of pupils will travel to Stoke for an evening performance.

In pursuit of further opportunities for pupils to perform on a wider scale, we aim to take part in the Young Voices Experience in the coming academic year.

To broaden to children's experience of musical instruments within the planned curriculum, further decisions will be made around the use of a class set of instruments such as: pbuzz or ukulele.